

# Bob Wiatr

Visual Effects Society Member

Vancouver BC, Canada / Thousand Oaks, Ca. USA

1-778-999-3200 / 1-323-481-5200

[bwiatr@gmail.com](mailto:bwiatr@gmail.com)

Demo Reel: [bobwiatr.com](http://bobwiatr.com)



## Work Experience

### 2015-2023

**ZOIC Studios** - Vancouver BC - *Lead Compositor / Look Development*

*TV:* Sweet Tooth, Witcher, The Crowded Room, Daisy Jones and the Six, For all Mankind, The Right Stuff, Stargirl, Chilling Adventures of Sabrina, Series of Unfortunate Events, X-Files.

*Films:* Dust, Keanu, Crouching Tiger, Hidden Dragon: Sword of Destiny, Keeping up with the Jones

### 2014-2015

**Gener8 / Feder8tion** - Vancouver BC - *VFX/Compositing Supervisor*

*Films:* The Grand Master, The Rose Window, Insurgent

### 2009-2014

**Sony Pictures Imageworks** - Vancouver, BC / Culver City, Ca. - *Senior / Lead Compositor*

*Films:* The Interview, The Amazing Spider-Man 2, Edge of Tomorrow, Smurfs 2, The Amazing Spider-Man, Green Lantern, Michael Jackson "This is it"

### 2011

**Wiatr VFX / Clearcut FX** - Thousand Oaks, Ca. / New England, NH - *Senior Compositor*

*Films:* Hunger Games, Tower Heist *Television:* Boardwalk Empire

### 2010

**Hydraulx** - Santa Monica, Ca.

*Senior Compositor -VFX Editor*

*Film:* Gulliver's Travels, Skyline, Knight and Day

**Efilm / Deluxe** - Hollywood, Ca.

*Smoke Artist-VFX Editor*

*Film:* Sex in the City 2

**Prologue** - Venice, Ca.

*Flame Artist*

*Film:* A Nightmare on Elm Street - Main Title

*Commercial:* Isklar Norwegian Water campaign

## 2002 – 2009

**Pacific Title** - Hollywood, Ca.

***Compositing Supervisor / Visual Effects Supervisor / Senior Inferno Artist***

***Films:*** Orphan, Terminator Salvation, Fast & Furious, Gran Torino, Four Christmases, Doubt, Eagle Eye, Nothing like the Holidays, Tropic Thunder, The Changeling, The Dark Knight, Speed Racer

## 1998 – 2002

**POP Film/RIOT Pictures** - Santa Monica, Ca. - ***Visual Effects Supervisor / Senior Inferno Artist***

***Films:*** The Scorpion King, Star Trek Insurrection, Armageddon, What Dreams May Come, Soldier, Stigmata.

***Television:*** The Chang Family (Pilot), Smith (Main Title), Buffy the Vampire Slayer

## 1995 - 1998

**Digital Magic** - Santa Monica, Ca. - ***Visual Effects Supervisor / Inferno Artist***

Creative and technical supervisor of all compositors

***Films:*** Species 2, Mortal Kombat Annihilation, Volcano, Wishmaster.

***Television:*** Star Trek Voyager, X-Files, Millennium, Dark Skies.

***Commercials:*** Jeep, Lotus, Bally's Health Clubs, Radio Cola (Japan).

## 1995

**VIFX** - Los Angeles, Ca. - ***Compositor -F/X Artist***

Operator using Flame/Inferno, Chalice, Shell script compositing.

***Films:*** Broken Arrow, Ed, From Dusk Till Dawn

## 1992-1995

**Post Effects** - Chicago

***Senior Compositor -F/X Artist***

Operator and designer using Flint/Flame (Beta tester for Discreet Logic), Elastic Reality, Cinefusion, Composium, Photoshop, Xaos, Dp/Max, Paintbox.

***Commercials:*** Blockbuster, Rice Krispies, Chevrolet, Doritos

***Television:*** Oprah Winfrey Show, Siskel & Ebert

## 1988-1992

**Spector Productions**

*Owner*

Music video Production company. Produced music videos that aired on MTV.

## 1988-1991

**BAC Group**

***Manager of Production & Post Production***

Produced, Directed, and Edited for commercial and industrial corporations. Director of computer graphics and animation.

## Education

Art/Video/Computer Graphics

Electrical Engineering/Computer Programming.

University of Illinois, Chicago